

RUSSELL HARRIS BIO

<https://russellharrisart.com/home.html>

Russell Harris (b. 1970) holds a Bachelor of Fine Arts and a Master of Arts in Teaching from the Maryland Institute College of Art. He furthered his education at the Schuler School of Fine Art and The School of the Art Institute of Chicago, and participated in an intensive workshop with renowned portrait artists Daniel E. Green, Sean Cheetham, and Will Wilson.

Harris is a versatile artist skilled in painting figures, still life scenes, and intricate trompe l'oeils. With a sharp eye for detail, he can render a wide array of textures with remarkable confidence. His brushwork ranges from loose and expressive to highly refined and nearly imperceptible. Demonstrating mature compositional skills, Harris relies on solid structure and strong draftsmanship, ensuring that each piece is carefully composed and restrained, imbuing every object or figure with a quiet power and intensity.

Harris has exhibited his artwork at notable venues, including The Bridgeport Art Center in Chicago, IL; The John Pence Gallery in San Francisco, CA; Gallery 1261 in Denver, CO; the Butler Institute of American Art in

Youngstown, OH; and the DuSable Museum in Chicago, IL, among others. His work has also been featured in prestigious publications such as The Artist's Magazine, American Art Collector, Spectrum Fantastic Art, and International Artist Magazine.