

Susan Powers BIO

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Susan Powers is a self-taught artist. Her early work was accepted for display by the prestigious Jay Johnson Folk Heritage Gallery in New York City. Her paintings are in many permanent collections, including the Smithsonian Institution, the Rockefeller Collection, Chase Manhattan Bank, and the American Museum in Bath, England. Her works have been exhibited in numerous galleries and museums, including the Bede Gallery, Jarrow, England, the Woodspring Museum, Weston-Super-Mare, England, the Camden Arts Center, London, the Haworth Art Gallery, London, and the White House in Washington, D.C.

In addition to the Jay Johnson Folk Heritage Gallery, she has been represented by the Frank Miele Gallery on Madison Avenue in New York City, Gallerie Je Reviens in Westport, Connecticut, the Lionheart Gallery in Pound Ridge, New York, the Greene Gallery in Guilford, Connecticut, and the Saint Francis Gallery in South Lee, Massachusetts. Her most recent one-man shows have been at Artsee in Battery Park City in New York and at Artsee Hudson in Hudson, New York.

Ms. Powers makes her home in the old Vermont farmhouse that is the source of much of her inspiration. Her paintings of still life, landscape, and architecture are rendered in oil in a realistic manner, often evoking a sense of irony, humor, or surrealism.